



BONSAI SOCIETIES OF FLORIDA

Preserving and Promoting the Art of Cultivation of Bonsai Trees in Florida



FALL • 2026 • ISSUE 1

About the Bonsai Societies of Florida

OUR MISSION

The Bonsai Societies of Florida (BSF) is a nonprofit educational organization dedicated to preserving and promoting the traditional art of bonsai throughout Florida. Through education, exhibitions, publications, and support of affiliated clubs, BSF encourages the appreciation of bonsai while fostering fellowship among enthusiasts of every experience level.

BSF provides educational programs, statewide events, publications, and resources that help strengthen local bonsai societies and inspire excellence in the art throughout Florida and the southeastern United States.

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Magazine of the Bonsai Societies of Florida

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***Best in Show – Brazilian Raintree*
2026 BSF Convention by Troy Randall**

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LEADERSHIP

President's Message

*Kathrin Harris*

FROM THE PRESIDENT

Growing Together

Welcome to the NEW Florida Bonsai magazine, brought to you by the efforts of Paul Pikel! Paul has served numerous committees and positions, with both BSF and his local Central Florida club and volunteered to pester, poke, and follow up a LOT to get some meaningful content from members. Thanks to his perseverance, articles were submitted that he could compile. **THANK YOU** to contributors!

It was thrilling to see SO many BSF members and non-members attend our **May convention!** Convention Chair Adam Lavigne was able to secure two headliner artists, Sergio Cuan and Jesus Brito, who offered an amazingly broad knowledge base. This was evidenced in their demos, critiques of the Main Exhibit, and workshop guidance. Rounding out the educational programs were Scholarship winners from the previous year: AC Castle, Robert Sirota, and returning artist Larry Naeder.

The new member perk – a full day of free admission to all events as observers – was well received, and perhaps contributed to the additional attendance.

This resulted in a solid profit— perhaps our best convention return since September 2001. Visiting artist costs are expensed against our savings, specifically Convention Reserves, to enhance the current year's bottom line. Half of the profit is distributed back to the clubs as thanks to their volunteers who helped make it happen, and the other half goes back into BSF Convention Reserves.

Our treasurer, Steve, has completed crunching the numbers, and clubs should have received a check that was mailed to their treasurers. The cost-saving plans that were set in motion over six years ago are indeed paying off, and having the event at the same Orlando centrally located venue every year is a huge bonus for planning, coordination, and net income.

The theme for 2027 is FLORIDA ALL NATIVES! A list of Florida Native species will be posted to the BSF website soon, so get your Ilex, Cypress, Buttonwoods, Simpsons Stoppers, etc. ready for display! Put your thinking caps on for Club Night competition (obviously, a bonus for adhering to the theme), and consider a native tree to represent your club.

Headliners will be Ed Trout (the Gentleman of Florida Bonsai), and Larry Naeder (Florida Bonsai Rising Star). This year's scholarship competition winners will also offer demos. As always, the huge

vendor area, the Main and Club Exhibits, and raffle tables are completely free - to members and non-members alike.

Did you know?... that the dues you pay to your local club include a \$15 payment to BSF? These dues help us offset ongoing fees and support our mission of educating others about the art of bonsai. Some ask what BSF offers members for the \$15. To achieve our mission, Bonsai Societies of Florida:

- coordinates the annual Convention held in Orlando, which is an educational mecca and a wonderful way to connect or reconnect with bonsai friends. *All members may attend a full day completely free of charge, which includes observation of all demos and workshops;*
- is now bringing back the magazine, which provides news from around the state and information on various bonsai topics;
- welcomes members to submit trees for consideration to display during EPCOT's annual Flower and Garden Festival, during which hundreds of thousands of visitors see the trees.
- is developing a new website and membership platform that will provide clubs with access to shared online tools while allowing them to manage many of their own club functions. Clubs will have options for how much they use the platform, while a central membership database will help simplify membership management for both BSF and local clubs.

We are working hard to make the \$15/member offer value to both individuals and clubs. Your ideas, input, and assistance toward this end are greatly appreciated!

Happy reading, enjoy your trees and working on them, and look forward to cooler weather!

Kathrin

"We are working hard to make that \$15/member investment valuable to both individuals and clubs."

Kathrin Harris
President, Bonsai Societies of Florida

FROM THE PUBLISHER

Publisher's Letter

Welcome to a new chapter of the Bonsai Societies of Florida Magazine

As we bring the BSF magazine back, I think it is important that we remember why a publication like this matters. It gives us an opportunity to share what is happening throughout Florida, learn from one another, recognize the accomplishments of our members and clubs, and just as importantly, document our history as it happens.

It has often been said that there is no such thing as a finished bonsai. I think the same can be said about BSF. Since 1972, the organization has continued to change and grow. New artists and new ideas have influenced the way we practice bonsai, and the ways we learn and communicate with each other are certainly different than they were fifty years ago. What hasn't changed is our desire to learn, share what we know, and promote the art of bonsai throughout Florida.

That is what I hope this magazine can help us do. There are a lot of talented people and some incredible bonsai throughout our state, but there are also great stories behind the trees and the people who care for them. I want this magazine to be a place where we can share those stories, learn practical techniques, recognize what our clubs and members are accomplishing, and capture some of the moments that might otherwise be forgotten.

Most importantly, this magazine belongs to all of us. Its success will depend upon our members and clubs sharing what they are doing. It doesn't have to be a major event or an award-winning tree to be worth sharing. Sometimes the most interesting stories come from an unexpected tree, something learned at a club meeting, or simply an experience that another bonsai enthusiast can relate to.

I hope you enjoy this issue, but I also hope it encourages you to become part of the next one. Send us your stories, photographs, club activities and experiences. There is a lot happening in Florida bonsai, and I look forward to sharing more of it with you in the issues ahead.

As we move forward, we will continue to honor our past, but we also have an opportunity to document what is happening today and help shape what comes next for bonsai in Florida.

Paul Pikel

Publisher

Bonsai Societies of Florida Magazine



Paul Pikel

About the Publisher

Paul Pikel has been an active member of the Florida bonsai community for more than two decades, serving in leadership positions with both the Central Florida Bonsai Club and the Bonsai Societies of Florida. An award-winning bonsai artist, educator, and longtime Chairman of the BSF EPCOT Committee, Paul is dedicated to advancing bonsai through education, community, and sharing knowledge. As Publisher of the *Bonsai Societies of Florida Magazine*, he is committed to creating a publication that reflects the excellence of Florida's bonsai community.

IN THIS ISSUE

EPCOT News — EPCOT 2027 Bonsai Display Submissions

New updated deadline for submitting trees for consideration to be displayed during the EPCOT Flower & Garden Festival.

Club Spotlight — Central Florida Bonsai Club Carving Workshop

More than just a carving workshop, the CFBC demonstrates its commitment to sharing bonsai knowledge with members both new and experienced.

Club Spotlight — Treasure Coast Bonsai Society

Founded in 1975, the Treasure Coast Bonsai Society continues to honor its history while creating new opportunities for members to learn, participate and carry Florida's bonsai traditions forward

CONTINUED

Education - Convention Ready

Shaji Mathews shares his experience of the potentially stressful prep work for displaying a tree

Seasonal Reference

Bonsai care for Fall weather in Florida.

Photo Gallery

Photos of all the winning trees and accent plantings

BSF Convention Update

Hear the latest about the All-Florida Natives

Member Spotlight: Catching up with Angelica Ramirez

The first curator of the Waterfront Botanical Gardens, Louisville, KY

...and much, much more

NEWS

NEWS BRIEF

Florida Bonsai Returns

After a hiatus, the official magazine of the Bonsai Societies of Florida returns with a new design and a renewed focus on education, inspiration and community. *Florida Bonsai* brings together stories from BSF members and clubs across the state, along with educational articles, member experiences, artist profiles, convention coverage and news from throughout Florida's bonsai community.

With each quarterly issue, our goal is simple: share what is happening in Florida bonsai, learn from one another and give our members and clubs a place to tell their stories.

BSF Launches New Initiatives to Strengthen Member Services

The Bonsai Societies of Florida continues to evolve to better serve its member clubs and individual enthusiasts. Building on its mission as a nonprofit educational organization, the BSF Board is working on several initiatives designed to strengthen member engagement, expand educational resources, improve digital communications, and increase support for affiliated clubs.

RECENT PERSONAL ACHIEVEMENT AWARD PRESENTATIONS

Thomas Zane Legacy Award Presented To

Mike Knowlton - 2024

Rob Kempinski - 2025

Martha Goff – 2025

Judy Gore - 2026

T. Morris Lifetime Achievement Award Presented To

Ronn Miller - 2025

Barbara Poglitsch - 2025

Paul Pikel – 2026

ADVERTISING OPPORTUNITIES

Advertising in *Florida Bonsai* supports BSF while reaching bonsai enthusiasts throughout Florida and the Southeast. Annual sponsorships, full-page, half-page, quarter-page, and business-card advertising opportunities are available.

For current advertising rates, please contact the Publications Chair at BSFpublishing@Bonsai-BSF.com.

NEWS

BSF News

New Submission Deadline for the 2027 EPCOT Bonsai Exhibit



Sunrise at EPCOT | Photo by Angelica Ramirez

EPCOT 2027 Bonsai Display Submissions

Now is the time to start planning your submission for the 2027 EPCOT International Flower & Garden Festival! **Applications for the festival will close on December 1st, 2026.**

Remember, the selection committee evaluates photographs first. Start refining your trees, style, and take well-lit photos with a clean background. A great tree deserves great photos. The EPCOT display is one of the most visible bonsai exhibitions in the country and represents some of the very best of Florida bonsai. Each year, exhibitors from across the state share their trees with hundreds of thousands of guests, helping us promote and preserve the art of bonsai. The earlier you prepare, the better your trees, and your submission photos will be.

Looking forward to seeing what Florida's bonsai artists have been working on and to assembling another outstanding display at EPCOT.

-Larry Naeder, EPCOT Chairman

AT A GLANCE

If you're considering submitting a tree for the 2027 EPCOT display, now is the time to get prepared

- Begin refining your tree and complete seasonal styling
- Take clean, high-resolution images against a simple background.
- Don't wait until the last minute! Applications are currently open and submissions have already been sent in!



EPCOT Application Entry Form

FROM MY BENCH TO THE WORLD STAGE

My EPCOT Bonsai Journey

A first-time exhibitor takes a chance, submits a favorite tree and discovers that displaying at EPCOT is about much more than having a bonsai selected.

Story and photos by Geoffrey Lowdermilk



Geoffrey Lowdermilk with his 25-year-old Blue Bell on display in the Japan Pavilion at EPCOT.

It was a quiet evening last autumn when I was flipping through the monthly newsletter from the Bonsai Society of Brevard. As I scrolled through the local club updates and meeting times, a headline stopped me in my tracks: *Register to display your Bonsai at EPCOT.*

My mind immediately started racing. *No way*, I thought. *How incredibly cool would that be?* To have millions of visitors from all corners of the globe walk past, admire, and connect with a tree that represents years of your own hard work, patience, and love. Every bonsai artist knows the quiet obsession that goes into this craft—the endless hours of pruning, wiring, watering, and the inevitable moments of trial and error. It is a true labor of love.

Still, a wave of imposter syndrome hit me. I'm relatively new to the community, and I didn't think I had the kind of elite connections or name recognition it took to get selected for such a prestigious stage. But then I figured, *what's the harm in trying?* I decided to submit my pride and joy: a 25-year-old Blue Bell (*Trifidacanthus unifoliolatus*). I hit send, fully expecting a polite automated rejection, and went back to my daily routine.

“I didn't think I had the kind of elite connections or name recognition it took to get selected.”

To my absolute shock, a few weeks later, an email popped up in my inbox. It was Larry Naeder from Thunderstruck Bonsai. My Blue Bell hadn't just been considered—it was officially selected! Not only that, but it was slated to be displayed right up front in the breathtaking Zen Garden of the Japan Pavilion.



Entering the Magic



The entire experience from that moment on was nothing short of a dream. The adventure began the night before the display went live. My wife and I drove down to Orlando, checking into a beautiful Disney resort. There is a unique kind of excitement in the air when you're behind the scenes at Disney after hours.

Setting up the trees under the twilight sky was a priceless experience. I found myself surrounded by incredibly talented artists from all over. The

atmosphere wasn't one of competition, but of deep camaraderie. We swapped stories, shared techniques, and learned from one another. Standing among those magnificent trees, knowing my Blue Bell belonged there, was a feeling I won't soon forget.

A Mighty Bonsai Bringing People Together

From March through June, my tree stood proud at the EPCOT International Flower & Garden Festival.

While it was thrilling to know millions of strangers were admiring my work, the absolute best part of the experience was the connection it fostered back home. Throughout the spring, my inbox and phone lit up with photos. Friends, family, and colleagues who visited EPCOT sent us selfies next to the tree, pictures of their kids smiling in front of the Bonsai, and warm notes of congratulations. It was deeply moving to see how this "mighty little bonsai" brought so many people together, sparking joy and conversation across our own community.

Leaving a prized, 25-year-old specimen in someone else's hands for four months can be nerve-wracking, but the Bonsai Societies of Florida (BSF) and Disney's team blew me away with their professionalism. Every single week, I received a check-in complete with updated photos and a detailed health report of my tree. The BSF volunteers took immaculate care of the collection, making sure every leaf was perfectly trimmed and watered. Larry Naeder did a phenomenal job coordinating the entire event, keeping all of us informed and set up for success.

The Journey Home

When June finally arrived, it was time to bring my tree back to its familiar spot on my patio. Yes, pickup day required a painfully early 4:00 AM wake-up call to get into the park before the crowds, but packing up my healthy, beautifully maintained Blue Bell made every lost minute of sleep worth it.

Looking back, the experience was nothing short of amazing.

“It taught me that in the world of bonsai, you should never let self-doubt hold you back. If you have a tree you love, put it out there. You might just find yourself sharing your passion with the entire world.”

CENTRAL FLORIDA BONSAI CLUB ANNUAL CARVING WORKSHOP

Carving More Than Trees

A Central Florida Bonsai Club tradition brings generations of bonsai enthusiasts together

Story and Photos by Paul Pikel



Adam Lavigne begins carving a bougainvillea.

The sound of carving tools and the occasional cloud of flying sawdust filled the air as members of the Central Florida Bonsai Club gathered for one of the club's longstanding August traditions.

Members arrived with trees, tools, questions and ideas. Some trees needed significant carving. Others needed little more than a fresh set of experienced eyes. Throughout the day, members moved from tree to tree, discussing possibilities, demonstrating techniques and helping one another see what each piece of material might become.

The carving was dramatic, but it was only part of what was taking place.



Adam Lavigne and Jay Cooper examine the trunk before carving begins.



CFBC members look on as the carving begins.

CENTRAL FLORIDA BONSAI CLUB ANNUAL CARVING WORKSHOP

A Club Built Around Sharing Knowledge

Meanwhile back inside, longtime members sat beside newer bonsai enthusiasts, examining trunks, discussing branch placement and sharing lessons learned through years of working with trees. There were no barriers between teacher and student. A conversation around a tree could become an impromptu lesson, and a question could draw several members together to offer different perspectives.

It is a scene that speaks to something larger than a single workshop. For generations, much of bonsai knowledge has been passed along this way—from one enthusiast to another, with a living tree between them.

At the Central Florida Bonsai Club, that tradition remains very much alive.



Alexis Graham and Rick Jeffery



Josh Arroyo, Lisa Cain and Diane Lorber



Josh Arroyo studying Sebastian Esposito's bonsai



David Baez with Steve Schinner assisting new members, Bo Zaborowski and Nataline Ayala

CENTRAL FLORIDA BONSAI CLUB ANNUAL CARVING WORKSHOP

The Tools, Techniques and Results



Power carving was at the center of the day's workshop, with members able to see a variety of tools and techniques put to use on actual trees. As the work progressed, each cut was evaluated before moving on, demonstrating how carving can be approached gradually as the design develops.

CENTRAL FLORIDA BONSAI CLUB ANNUAL CARVING WORKSHOP

A Tradition That Continues



CFBC Annual Carving Workshop – A well-attended workshop with many new members participating.

When the Central Florida Bonsai Club was formed in 1969, twelve people came together in Winter Park because of a shared interest in bonsai. More than fifty years later, bringing people together to learn and share their experience remains an important part of the club.

The annual carving workshop is one example of how that continues today. Members bring trees that present different challenges, but they also bring their own experience and ideas. Throughout the day, conversations move easily from one tree to another. Someone asks a question, another member offers a suggestion, and before long several people are gathered around discussing what might be done and why.

For newer members, it is an opportunity to learn from people who have spent years working with bonsai. For experienced members, it is an opportunity to share what they have learned and, often, to hear a different point of view themselves.

There was plenty of carving at this year's workshop—and plenty of sawdust to prove it. But what stood out just as much was the willingness of members to spend time with one another and share what they know.

CENTRAL FLORIDA BONSAI CLUB

Website: CentralFloridaBonsaiClub.com

Meeting day: 3rd Saturday of the month

Start time: 10:00 a.m.

Meeting Location:

UF Institute Sciences Orange County Extension
6021 S Conway Rd
Orlando, FL 32812

TREASURE COAST BONSAI SOCIETY

Still Growing after 50 Years

Founded in 1975, the Treasure Coast Bonsai Society continues to honor its history while creating new opportunities for members to learn, participate and carry Florida's bonsai traditions forward.

Story and photos by Kelly King

The Treasure Coast Bonsai Society has been part of Florida's bonsai community for more than 50 years. Founded in 1975, the club grew out of an interest in bonsai shared by three individuals: the late James J. Smith, Bud Adams and Gloria Moody.

The timing was significant. Bonsai was gaining momentum throughout Florida, with clubs forming across the state and enthusiasts seeking opportunities to learn from some of the most influential bonsai artists of the era. Florida's growing bonsai community had already attracted California bonsai master John Naka, who made his first bonsai trip east in 1970. In 1973, representatives from ten Florida bonsai societies came together to establish the Bonsai Societies of Florida.

While the club began with a small group of bonsai enthusiasts, it has continued for more than five decades, adapting and growing while maintaining traditions that connect today's members to the club's early years. One of the most meaningful traditions in the club's history is connected to founding member Bud Adams.

The Adams family has continued to welcome Treasure Coast Bonsai Society members to the family's expansive property each January for an annual collecting trip. Members are invited to collect native material from Adams Ranch. The annual dig is much more than a day of collecting trees. It is a direct connection to one of the people who helped establish the club more than 50 years ago. Members are able to walk the land associated with one of the club's founders and continue a tradition that has been passed from one generation of members to the next.

Education at the Heart of the Club

Education remains at the heart of the Treasure Coast Bonsai Society.

The club develops its own monthly programs, bringing experienced bonsai artists to the Port St. Lucie Botanical Gardens for demonstrations and hands-on workshops.



TREASURE COAST BONSAI SOCIETY



We are fortunate to have Lifetime Member Robert Pinder, owner of Dragon Tree Bonsai, as an important resource for club members. In addition to our monthly meetings, Robert hosts onsite workshops and provides an opportunity for members to work on their trees with his guidance.

The club also regularly welcomes bonsai artists from South Florida who travel to the Treasure Coast to present demonstrations and workshops.

In August 2026, the club will welcome Ed Trout and Betty Cruz Siskind for a Florida native bonsai demonstration. The featured tree will be either a Simpson stopper or a buttonwood grown by Robert Pinder, with the final selection to be made by Ed.

In September, the club will welcome Jon Pope, winner of the wiring and styling competition at the 2026 BSF Convention. Jon will demonstrate wiring techniques and assist members with wiring their own trees.

A Living Connection to Bonsai History

Just a few miles away, Heathcote Botanical Gardens stands as an important part of the bonsai story. The garden is home to the James J. Smith Bonsai Gallery and a collection of more than 100 trees. Today, TCBS members continue to contribute to that living bonsai community.

TREASURE COAST BONSAI SOCIETY



Most recently, club member Joe Wojcik had one of his large bald cypress bonsai dedicated at Heathcote Botanical Gardens (photo left). It stands as a reminder that bonsai history is never really finished. Trees that begin as raw material—whether specimens are purchased, taken from a residential landscape or collected from places such as Adams Ranch—spend years and even decades developing and eventually become part of a public collection where they can be enjoyed by future generations.

Continuing to Grow

After more than 50 years, the club is exploring new ways to engage members, expand educational opportunities and encourage more participation beyond the monthly meeting. At the same time, it remains committed to the traditions that have helped sustain the organization for five decades.

There is an appreciation for the club's history, but also an understanding that a healthy bonsai club, like a healthy tree, must continue to grow. And the circle of knowledge extends beyond any one club. Through the relationships we share with neighboring bonsai societies, botanical gardens, artists and practitioners throughout South Florida, we have the opportunity to learn from one another and, in turn, help grow the art of bonsai throughout our region.

“A healthy bonsai club, like a healthy tree, must continue to grow.”

TREASURE COAST BONSAI SOCIETY

Website: TreasureCoastBonsaiSociety.info

Meeting day: 4th Saturday of the month

Start time: 10:00 a.m.

Meeting Location:

Port St. Lucie Botanical Gardens

2410 SE Westmoreland Blvd.

Port St. Lucie, FL 34952

EDUCATION

Convention Ready

Trials, tribulations, and lessons learned preparing a Yaupon holly for the 2026 BSF Convention

By Shaji Mathews | Hukyu Bonsai Society



Shaji Mathews' raft-style Yaupon holly on display at the 2026 BSF Convention. Photo: Shaji Mathews

DISPLAY DETAILS

Tree: Yaupon Holly

Style: Raft / Forest

Exhibition: 2026 BSF Convention

THE COMPLETE DISPLAY

Stand: Custom-built jiita

Accent: River oats & native wetland plant

Scroll: Custom assembled for the display

The Two-Week Countdown

Since I started practicing bonsai actively about six years ago, it had been my dream to display a tree at the BSF convention. Once the 2026 BSF convention theme of “it’s a small world” was announced, I had pretty much given up on this year as most of my trees are larger than traditional Shohin. Then came the late announcement asking for trees of other sizes and an extension to the submission date.

The winter of 2026 was hard on my trees. Cold protection wasn’t good enough when temperatures dropped to the mid-twenties for several days. I looked around my garden and picked out a raft-forest Yaupon holly that was just starting to fruit, shot some photos and sent them out to the selection committee with no expectations. A few weeks later came the email stating that my tree was selected for the show. Panic set in!

Things I had to do in the two weeks before the convention:

1. CLEAN THE TREE

Cleaned the tree of dirt, algae and lichen. Used a toothbrush dipped in hydrogen peroxide to scrub the algae on trunk and branches.

2. FINAL TRIMMING

Trimmed some of the offending branches to accentuate the foliage pads but not too much, as there was no time to recover.

3. CLEAN THE FOLIAGE

Remove the white residue from city water on leaves. This was a challenge, scrubbing each small leaf of a holly with a cotton ball dipped in distilled water.

4. CLEAN THE POT

Cleaned the pot and noticed a few small nicks along the edges. Too late to re-pot! Purchased a matching color nail polish and touched up the nicks. Not noticeable once dry. Phew!

5. ADD MOSS

Moss! After the hard winter, all the moss in the garden was dead. Friends at the bonsai club donated what they could, but I had a large surface to cover. Fortunately, an internet search led to a supplier where I could order moss and get it shipped just in time. Arranged different type and colors of moss in clumps and covered the soil.

6. CHOOSE THE APPROPRIATE STAND

Stand: Every display needs a stand. The tree being quite large, a regular stand didn’t work. So, a “Jiita” was the best option. Looked at tree slabs to shipping pallets to find something that was large enough. Eventually settled on a wooden shoe rack that I was able to disassemble and stain with a neutral color.

7. ADD AN ACCENT PLANT

Accent plant: A “shitakusa” had to be created. It had to match the season of late spring in Florida as was the theme of my display. Created one using river oat grass and a weed growing in the wetland in the neighborhood.

8. ADD A SCROLL

Scroll: A Japanese scroll wouldn't match the tropical tree, so a scroll had to be created. Fortunately, another internet search led to a blank scroll and a framed painting of bright red sun. Removed the painting of the sun from the frame, trimmed it to size and glued it on to the scroll.

9. MAKE IT SHINE

Shined the pot with a cotton ball dipped in camellia oil one day before the trip to Orlando.

10. GET IT TO THE SHOW

Transport to Orlando: This was something I didn't think about until the last minute. Checked the height of the tree and height of the trunk in my small SUV and there was a disconnect! Either the tree must be trimmed by six inches, or the trunk had to grow by that much! Solution was to remove the spare tire that was hidden under the carpet of the trunk in a recess and gain an extra six inches. The tree did just barely fit in my vehicle.

Lesson learned: Start reviewing my trees a year in advance for submission and go through planning steps 1 through 10 to make sure I am ready if chosen.

EVERY TREE HAS A STORY

Do you have a bonsai with an interesting story of its own?

Maybe it started as an unlikely nursery find, was collected somewhere memorable, has been passed down through generations, or simply took a surprising journey to become the tree it is today.

We'd love to share your story in a future issue.

Send us a few photos and tell us about your tree. You don't have to be a writer—we can help you tell the story.

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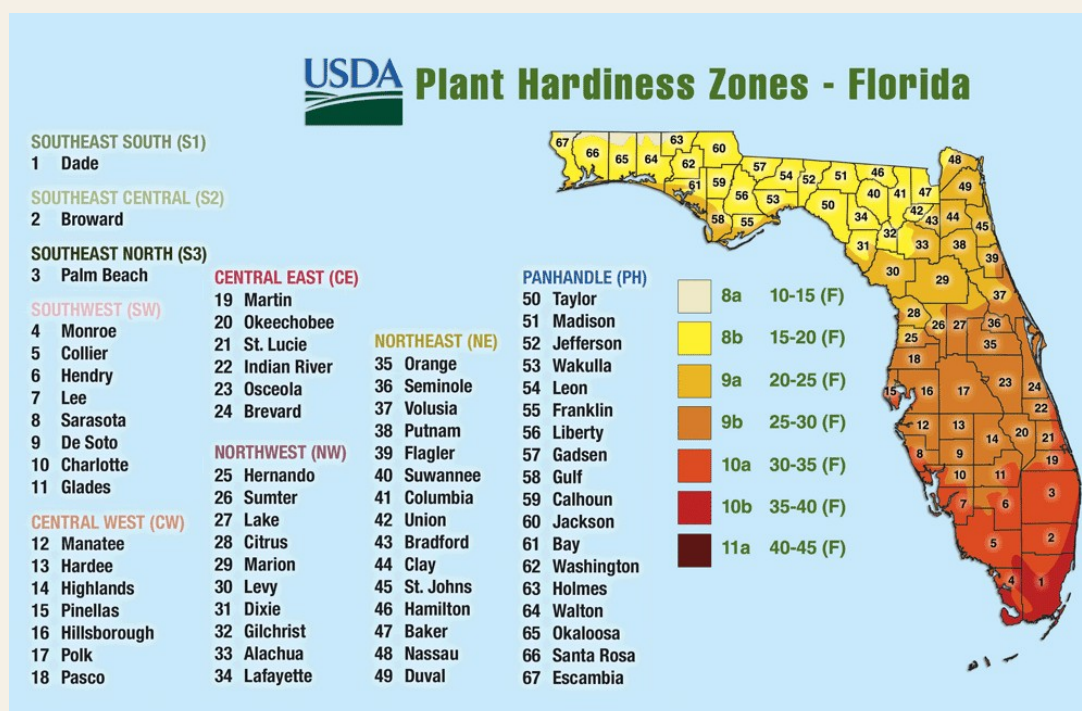
EDUCATIONAL CORNER

Seasonal Reference

Florida Fall Bonsai Care.

TIMING	TASK	WATCH FOR	NOTES
SEPT thru NOV	Adjust watering as temperatures gradually cool. Continue checking daily.	Tree soil staying too wet or drying out.	Trees typically require less water than in summer, but never allow the root ball to dry completely.
SEPT thru NOV	Continue fertilizing vigorously through fall.	Continued growth in tropical species and evergreens.	This is an excellent period for strengthening trees before winter. Reduce feeding only as growth slows on deciduous species.
SEPT thru NOV	Repotting	Vigorous growth allows for repotting, those slowing growth should be delayed.	Tropical species may still be repotted early in fall if healthy, but most trees are best left until their normal repotting season.
SEPT thru NOV	Excellent time to wire many species.	Uncontrolled branches and growth.	Cooler weather slows growth, reducing the risk of wire biting. Inspect regularly.

FLORIDA NOTE



MEMBER SHOWCASE

Gallery

Winning Trees from the 2026 Bonsai Societies of Florida Convention

All photos courtesy of Adam Lavigne



Best in Show

Brazilian Raintree by Troy Randall



Best Large Tree

One Seed juniper by Chris Neal



Best Medium Tree

Japanese Black Pine by Charles Peterfy



Best Chuhin

Water Jasmine by Shane Miles

Winning Trees from the 2026 Bonsai Societies of Florida Convention (continued)**Best Shohin***Escambron by Rob Kempinski***Best Mame***Sensitive Tree by Julien Ramos***Best Shohin Display***by Charles Peterfy***Best Display***by Charles Peterfy***Best Native***Buttonwood by Diane Lorber***Best Companion***by Fatima Mayer*

MY FIRST TIME ON DISPLAY

More Than My Tree

Story and photos by Shane Miles | Member - Central Florida Bonsai Club



WRIGHTIA RELIGIOSA – WATER JASMINE

Development of the 2026 BSF Best Chuhin award winner

This was the first show where I entered a tree, and the experience was wonderful, to say the least. The bonsai community was incredibly welcoming and helpful, especially Dorothy and Jim Demarest (2026 BSF Exhibit Chairs). I entered this tree because I knew it was a good tree. I honestly didn't think I would win an award with it, but something I've come to realize through the experience is that a great bonsai is really the product of collaboration.

Yes, I currently own this tree, but the tree is probably older than I am. It was grown in Vietnam for many decades, with different people influencing its design along the way. It was eventually imported and worked on by Ichiban Koi before being sold to me. Since then, I've added my own small part to its story. Last year I worked on it at my club (Central Florida Bonsai Club) with Diane Lorber. This year I worked on it with Adam Lavigne, who also helped me and supplied the pot used for the convention display.

So yes, I'm the current owner, and I helped the tree look the way it did for the show, but I'm certainly not solely responsible for it. Someday there will be another owner after me, and the tree will continue to carry something from all of us who helped shape it. That's probably the biggest insight I've gained from this experience. The spirit of the bonsai community is about collaboration, and I'm thankful to be a part of it.

Shane's award-winning Water Jasmine can be seen in the Convention Gallery on page 24.

CONVENTION UPDATE

2027 BSF Convention: FLORIDA ALL NATIVE

The theme is set. The headliners are booked. And in 2027, Florida's native trees take center stage.

By Adam Lavigne | BSF Convention Chair

At the closing of the 2026 BSF Convention banquet Sunday night, we made the announcement concerning the theme for the 2027 BSF Convention, as we generally do.

I got up there, went through my usual speech, thanking everyone, smiling and laughing like the clown I am, and blubbering like the big baby I also am. At the very end, I asked:

“Well, do you wanna know what we're doin' next year?”

Of course all the members did.

So I said,

“How 'bout this? — FLORIDA ALL NATIVE.”

Someone, maybe it was Doug, said,

“What does that even mean?”

Someone else, I think it was Lauren, said,

“Do we have a list?”

And of course, it was Mike who said,

“I guess that means no ficus...”

Well now, then, I'm here to answer those questions.

What does “FLORIDA ALL NATIVE” mean?

It means that every tree in the exhibit will be native.

Can we do that? I think so.

The two most notable mainstays of any Florida bonsai exhibit are bald cypress and buttonwood. That should be easy for most people. Then we have something like four elm species, more oak trees than I care to think about, several pine trees, hackberries, four holly species (including my favorite, *Ilex vomitoria*, the yaupon holly), birch trees, beech trees, and beach trees like the sea grape, and regular grapes like the muscadine.

CONVENTION UPDATE

We have stoppers (Simpson stoppers) and goers (redbay), growers (*Lysiloma* species) and slower (*lignum vitae*).

How many maples? We have four. Red maples, silver maples, box elder and slippery maples, OH MY!

And yes, Mike, we have two native *Ficus* species (*F. aurea* and *F. citrifolia*).

The main database we will be using is from the Florida Native Plant Society. There are a few they've forgotten, but I know what's missing. The tree-formerly-known-as *Bucida spinosa* — now more precisely called *Terminalia molinetii* — is a native tree not on their list.



Scan to search the Florida Native Plant Society database.

The list is even more important because any companion, kusamono or shitakusa should contain native species as well. We won't enforce that as strictly, but the companion can't win an award unless it's all native.

And this means that whatever tree is chosen as Best in Show will also receive the Best Native Mary Madison Award.

Headliners & Programs

We have two spectacular headliners booked:

Ed Trout and Larry Naeder.

The goal is also to have as many of your favorite Florida bonsai artists teaching classes as possible — yes, using native trees — as well as a kusamono class taught by last year's Best Companion Planting winner, Fatima Myer, hot off being Young Choe's main assistant for the *Wild Things: The Art of Kusamono* extravaganza at the U.S. National Arboretum this past June.

You won't want to miss the Friday evening program either. I mean, how many Florida artists and trees can we fit on one stage at one time?

For the club trees, yes, all native plants please. But Club Night will still be open to whatever amazingly creative impulses your club members come up with.

CONVENTION UPDATE

The Logo Contest Returns

And lastly, we are bringing back the popular Logo Contest.

Here's your chance to show us what you can do.

Native themed. Native species. Florida artists. Florida history.

Give us your best interpretation of what "FLORIDA ALL NATIVE" means for the bonsai community in our state.

The winner gets all access to the convention, including a banquet ticket, an invitation to the Presidents Meet and Greet with the headliners, and a convention shirt featuring the winning logo.



Send ideas and artwork to:

Convention@bonsai-bsf.com

SAVE THE DATE

MAY 28–30, 2027

Orlando, Florida
Florida Hotel and Conference Center

BSF MEMBER SHOWCASE

Finding Her Place

From her first bonsai in Florida to becoming Waterfront Botanical Gardens' first Bonsai Curator, BSF member Angelica Ramirez has followed a path shaped by curiosity, community and a willingness to see where the next opportunity might lead.

Interview with Angelica Ramirez – Photos courtesy of Angelica Ramirez



*Angelica Ramirez working with Bàoyǔ at the Chicago Botanic Garden, 2025
The ficus has a connection to her own Florida bonsai story.*

ROOTS IN FLORIDA

Angelica Ramirez's bonsai journey began in 2019, although bonsai had quietly crossed her path many times before.

Growing up, she traveled around the country for archery competitions. On free days between events, Angelica and her family often visited botanical gardens, museums and national parks. Some had bonsai collections, but at the time, she says, she never really *saw* them.

Years later, while attending flight school in Florida, that changed.

Although Angelica loved flying, the physical and mental demands were taking their toll. She began looking for an outlet that would bring her closer to nature. One day, while driving through Malabar, she passed Penjing Bonsai Garden and felt an impulse to stop.

So she did.

Inside was a large Green Island ficus trained in the banyan style. The moment she saw it, something clicked.



Angelica Ramirez during her first demonstration

- Treasure Coast Bonsai Society, 2021

“She was the tree that would change my life forever.”

The tree had been planted by nursery owner Feng “Gary” Gu the same year Angelica was born. Gary became her first teacher, introducing her to the fundamentals and philosophy of bonsai and penjing and sharing books from his personal library - including John Naka's *Bonsai Techniques*.

Once Gary was satisfied that Angelica could properly care for the tree, she took it home.

She named her **Bàoyǔ**, meaning “Rainstorm” in Mandarin Chinese, honoring Gary's Chinese roots, the tree's connection to penjing and the frequent rainstorms Angelica remembered growing up with in Florida.

Neither Angelica nor Bàoyǔ knew it yet, but they were beginning a journey together.

FINDING A COMMUNITY

Angelica is quick to correct one assumption about her career. She doesn't consider herself a bonsai artist. Instead, she discovered that her place within bonsai was connecting people and helping preserve and strengthen the community—through online databases, social media groups, exhibitions and, eventually, public collections.

BSF and Florida's bonsai community played an important role in helping her discover that.

“I found a sense of home in this community.”

Having participated in many different hobbies and organizations throughout her life, Angelica says some of the best people she has ever met have been through bonsai.

The kindness and willingness to share knowledge she encountered in Florida became something she would carry with her long after leaving the state.

Gary Gu provided the beginning, but other mentors followed.

David Cutchin became Angelica's longest-standing mentor and friend after first noticing her at a BSF Convention styling competition. She remembers meeting him in a hallway outside the event room. She didn't know who he was and can't remember exactly what they discussed, but she remembers his sincerity and kindness.

David eventually introduced Angelica to opportunities for further education and connected her with bonsai curators around the country.

She also credits many others in Florida with influencing her development, including Mary Madison, Ed Trout, Rob Kempinski, Paul Pikel, Mike Rogers and Jerome Kellerhals.

Some taught her directly. Others inspired her through their work.

Still others simply offered encouragement and support.

Together, they helped shape what came next.

LEARNING IN FLORIDA

Florida itself became one of Angelica's teachers. The state's diversity of ecosystems exposed her to a wide range of species and different approaches to their care. Her experience with tropical material would later prove especially valuable when she began working with public collections farther north.

Those collections often contain tropical species but operate in climates where tropical bonsai are less commonly grown.

Angelica arrived with a different perspective. Her Florida experience allowed her to contribute knowledge that complemented the expertise already present within those institutions. But she also knew that if she wanted to continue learning, she would eventually have to leave home.

FOLLOWING THE OPPORTUNITY

Angelica had learned from other parts of her life that the best teachers and educational opportunities aren't always nearby.

Early in her bonsai journey, she traveled to England for short studies with Peter Chan at Herons Bonsai. The experience strengthened her desire to pursue an apprenticeship, but the traditional model presented a practical problem: she couldn't afford to work without pay.

Then she learned about the National Bonsai Apprenticeship at the National Bonsai & Penjing Museum.

She wanted it.

She also knew she had only been practicing bonsai for a few years and didn't have a formal horticultural background. Rather than letting that stop her, she began asking what she needed to do to become a serious candidate.



Angelica Ramirez and Chris Baker

Through David Cutchin, Angelica was introduced to curators who had previously worked at the museum. One of them was Chris Baker, Bonsai Curator at the Chicago Botanic Garden. That connection changed the direction of her plans.

In 2022, Angelica became the **first Bonsai Intern at the Chicago Botanic Garden**. It was her first opportunity to experience what working within a major public bonsai collection was really like—and she loved it.

MORE THAN A TREE IN A POT

Her Chicago experience positioned Angelica to apply successfully for the 2023 National Bonsai Apprenticeship. She spent the year working alongside Curator Michael James at the National Bonsai & Penjing Museum and Executive Director Bobbie Alexander at the National Bonsai Foundation.

It became one of the most transformative experiences of her life. The experience didn't simply teach her more about maintaining bonsai. It changed the way she saw them.

“I began to see bonsai as something much more than a tree in a pot.”

Angelica became fascinated with the history behind individual trees and the people who had cared for them.

When someone works on a bonsai for years or decades, she believes that person inevitably leaves something of themselves behind. Spend enough time caring for trees created by different people and those individual signatures begin to emerge—the subtle differences in style, technique and decision-making that reflect the personalities of the people behind them.

For Angelica, that is part of what makes working with a public collection so fascinating. A public bonsai collection isn't simply preserving trees. It is preserving people, knowledge and history. And somewhere along the way, Angelica realized that was what she wanted to spend her career doing.

FINDING HER PLACE

Looking back at the young woman who first walked into that nursery in Malabar, Angelica says the difference today would be difficult to put into words.

“She'd probably cry with happiness, to be honest.”

Her path through life hadn't been conventional. There had been failures, restarts and periods when she wasn't certain where she was headed. But those experiences taught her something important: she would persevere.

She learned not to hold herself back from opportunities simply because she didn't know where they would lead. And bonsai gave her something else she had been missing. Belonging.

“In many ways, I didn't just find bonsai. I found my home.”

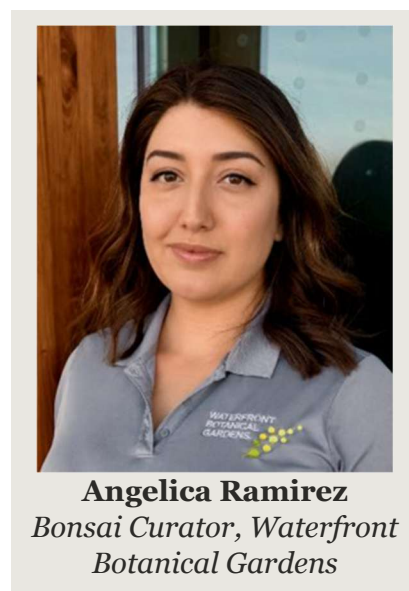
Once Angelica realized becoming a curator was her goal, the path became more deliberate. Before that, she had simply followed her curiosity and love of learning. Again and again, one opportunity led to another because she was willing to say yes.

Eventually, one of those opportunities pointed toward Kentucky.

THE ROAD TO LOUISVILLE

After completing her apprenticeship at the National Bonsai & Penjing Museum, Angelica returned to Chicago. She was happy there.

Her next goal was to become a full-time Assistant Curator and continue developing within a bonsai community that had become another family. Then Chris Baker learned about an unusual opportunity at Waterfront Botanical Gardens in Louisville. The garden wasn't looking for someone simply to maintain an established bonsai collection. It was preparing to **build one**.



Angelica Ramirez
*Bonsai Curator, Waterfront
Botanical Gardens*

Waterfront was looking for a curator who could help develop the collection and participate in shaping a new bonsai garden from the ground up. Knowing Angelica's ultimate goal, Chris recommended her. Once Angelica met the bonsai community in Kentucky, she says she knew where she was supposed to go next.

She became **Waterfront Botanical Gardens' first Bonsai Curator**.

BUILDING SOMETHING NEW

For Angelica, the opportunity isn't primarily about putting her own stamp on a new collection. In fact, she says that's not what interests her. She sees the garden as an opportunity to preserve the sense of family she found within bonsai and create a place where other people can experience it themselves. She

wants visitors and members of the bonsai community to feel welcomed, appreciated and supported. And she wants the collection to preserve more than trees.

“It’s a chance to give back to the community that has given so much to so many of us.”

The new bonsai garden is being developed as **five outdoor rooms**, each with its own elemental theme and character. Plans call for a world-class collection of approximately **150 trees**, with about **40 to 50 trees displayed at any given time**. And Florida will be represented.

One of Angelica's first priorities as curator was putting renewed emphasis on Waterfront's tropical collection. She hasn't forgotten where she came from.

The Florida bonsai community and tropical bonsai remain an important part of her story, and Angelica wants BSF members who eventually visit Waterfront to feel that part of the bonsai world is represented and appreciated. She hopes the collection will demonstrate the beauty, diversity and potential of tropical bonsai while bringing together a much broader range of styles, species, techniques, philosophies and traditions.

Angelica describes what she hopes to create as something like a **physical, living database**—a collection preserving not only trees, but also the people, knowledge and stories behind them.

AN INVITATION TO FLORIDA



Members of the Bonsai Society of Brevard
posing in front of their rock planting for Club Night - 2019

Angelica has a simple message for the friends and bonsai enthusiasts she left behind in Florida:

“I miss you all!”

She continues following what's happening within Florida bonsai and hopes the larger bonsai community increasingly recognizes the quality of the artists and practitioners working throughout the state. And she wants them to come to Louisville.

Waterfront's new bonsai garden will give visitors an opportunity not simply to see a collection of exceptional trees, but to experience the people, histories and traditions those trees represent. For Angelica, it is the next chapter in a journey that started unexpectedly beside a Florida road in 2019.

But one piece of that beginning has traveled with her.

THE TREE THAT CONNECTS THE JOURNEY

Bàoyǔ has been there from the beginning.

The Green Island ficus Angelica discovered at Penjing Bonsai Garden has traveled with her as her life and career moved beyond Florida. She learned with the tree. She displayed Bàoyǔ at EPCOT. She traveled with her. And in 2025, at the Chicago Botanic Garden, Angelica could once again be found working with the tree that had started everything.



*Angelica's Ficus - Bàoyǔ
At the 4th Annual Bonsai Weekend at Waterfront,
2026*

“I see myself in this tree. She has become a reflection of my life.”

Angelica sees her own scars and growth in Bàoyǔ—her imperfections and strengths, the unexpected changes in direction and the experiences that have shaped who she has become.

Even the tree's aerial roots have meaning. To Angelica, each represents the many people who have supported her throughout her life. Like those relationships, the roots continue changing and expanding.

The tree reminds her where she came from without limiting where she can go.

“Bàoyǔ is a powerful reminder to keep going, to keep growing, and to embrace the journey wherever it takes me.”

And perhaps that is the most fitting way to understand Angelica Ramirez's journey. A tree brought her into bonsai. A community gave her a place within it. And now, as she helps build a new public bonsai garden from the ground up, she has an opportunity to create that place for someone else.

GRAESER FAMILY BONSAI GARDEN

Waterfront Botanical Gardens - Louisville, Kentucky

The new bonsai garden is planned around five outdoor rooms, each inspired by an elemental theme. The collection is expected to grow to approximately 150 trees, with 40 to 50 displayed at a time.

Grand opening planned for spring 2027.



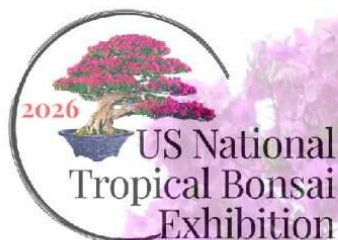
CALENDAR

Event Calendar

Sep 2026

Sep 5
8:00 am

Through

Sep 6
5:00 pm

First US National Tropical Bonsai Exhibition

Sept 5 and 6th, 2026
Marriot Westchase, Houston Texas

Guest Artists

Ed Trout, Mike Lane, Dawn Koetting, and Pedro Morales

See 100 of the best Tropical Bonsai Trees in North America with 16 different award categories

- **Best in Show - \$1,500 + Award**

The following Categories get \$500 each plus an award presented at the Saturday Evening Banquet

- | | |
|--|--|
| <ul style="list-style-type: none"> • Best Large Tropical Bonsai (20 + inches) • Best Medium Tropical Bonsai (8-20 inches) • Best Shohin Tropical Bonsai (up to 8 Inches) • Best Shohin Tropical Display (5 point +) • Best Shohin Tropical Display (up to 4 points) • People's Choice Award • Best Flowering Tropical Display | <ul style="list-style-type: none"> • Best Fruiting Tropical Display • Best Ficus Bonsai • Most Rare Tropical Display • Best Japanese Style Display • Best Chinese Style Display • Best Original Style Display • Best Tropical utilizing Driftwood • All American Award • Best Suiseki Award |
|--|--|

40+ Vendors, Demonstrations and Exhibit Critiques

For more information check www.usnationaltropicalbonsaiexhibition.com

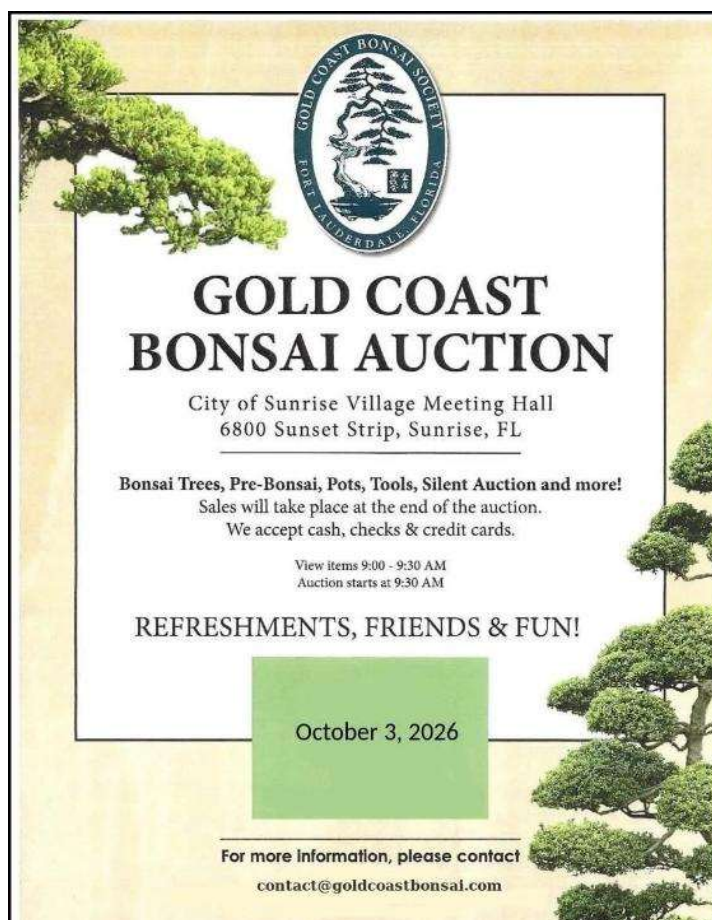
Or email info@usnationaltropicalbonsaiexhibition.com



[US National Tropical Bonsai Exhibition](http://www.usnationaltropicalbonsaiexhibition.com)

Oct 2026

**Oct 3
9:00 am
4:00 pm**



GOLD COAST BONSAI AUCTION

City of Sunrise Village Meeting Hall
6800 Sunset Strip, Sunrise, FL

Bonsai Trees, Pre-Bonsai, Pots, Tools, Silent Auction and more!
Sales will take place at the end of the auction.
We accept cash, checks & credit cards.

View items 9:00 - 9:30 AM
Auction starts at 9:30 AM

REFRESHMENTS, FRIENDS & FUN!

October 3, 2026

For more information, please contact
contact@goldcoastbonsai.com

For more information, please email contact@goldcoastbonsai.com

**October
2026**

Oct 16-17

The North American Bonsai Federation (NABF) and Hidden Lake Gardens are proud to present the inaugural 2026 Fall Fruit & Foliage Bonsai Exhibition, debuting this fall at Hidden Lake Gardens. This much-anticipated event will showcase outstanding bonsai from across the region and celebrate the artistry, culture, and community of bonsai enthusiasts.



The North American Bonsai Federation (NABF) and Hidden Lake Gardens (Tipton, Michigan) are pleased to announce the inaugural:

Fall Fruit & Foliage Bonsai Exhibition
October 17 & 18, 2026

Guest Artist and Judge Suthin Sukosolvisit
\$1,000 first, \$500 second, \$250 third place Cash Awards
\$250 Cash Award for Best Public Collection Tree
Bonsai submission deadline is July 1, 2026
<https://ip.fmsu.edu/hidden-lake-gardens/fall-exhibition>

HIDDEN LAKE gardens

NORTH AMERICAN BONSAI FEDERATION

[North American Bonsai Federation Bonsai Exhibition](#)

Nov 2026

Nov 21
9:00 am
5:00 pm

Nov 22
9:00 am
3:00 pm



THE BONSAI SOCIETY OF SOUTHWEST FLORIDA

2026 ANNUAL BONSAI SHOW & SALE

Exhibit of Bonsai Trees, Sales,
Demonstrations and Workshops.

November 21-22, 2026

Saturday 9:00 AM - 5:00 PM
Sunday 9:00 AM - 3:00 PM

**FREE ADMISSION
FREE LUNCH
FREE PARKING**
(On Larchmont Street)

Ft. Myers-Lee County Garden
Council ---- Berne Davis Gardens

Just North of
Edison-Ford Estates
2166 Virginia Ave. Ft. Myers, FL

www.bonsaiswfl.org
239-935-6850

SCHEDULE OF EVENTS

Saturday, Nov 21, 2026

9:00 - 5:00

EXHIBITS, VENDORS AND RAFFLES OPEN

9:00 - 12:00

MULTI-CLUB STYLING COMPETITION

9:00 - 12:00

WORKSHOP WITH Adam Lavigne
"Green Island Ficus", 10 Spots, \$50 ea.

12:00

RAFFLE of Plants and Bonsai Items

1:00

Demonstration by Adam Lavigne
"Buttonwood"
(Will be on Sunday's Raffle Table)

1:00 - 4:00

Free workshop with Phil Krieg
10 Slots available. The workshop is free, but if
you wish to purchase the tree, the cost is \$25

4:30

RAFFLE of Plants and Bonsai Items

Sunday, Nov 22, 2026

9:00 - 3:00

EXHIBITS, VENDORS AND RAFFLES OPEN

9:00 - 12:00

Bring your own Tree Workshop
With Adam Lavigne
The cost is \$25

12:00

RAFFLE of Trees and Bonsai items

1:00 - 3:00

Joe Mayhew, Potter
Pot-Throwing Demonstration

Bonsai Help Table, Ask Questions!

2:30

Final Raffle of Trees, Bonsai Items,
and **Styling Competition Trees.**

[Bonsai Society of Southwest FL Annual Bonsai Show & Sale](#)

CALENDAR SUBMISSIONS

Submit your event title, date, time, location, host club, contact, and URL to BSFpublishing@Bonsai-BSF.com

SUBMISSIONS & RIGHTS

Florida Bonsai welcomes original articles, photographs, illustrations, and other bonsai-related content from BSF members, affiliated clubs, and contributors. We encourage submissions that educate, inspire, and celebrate bonsai throughout Florida.

By submitting material, contributors confirm that they created the work or have permission to provide it for publication. Contributors remain responsible for the accuracy of submitted information and for obtaining any necessary permissions.

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Submission does not guarantee publication. The editorial staff may edit material for clarity, grammar, length, style, and formatting while preserving the author's original intent. Opinions expressed by contributors are their own and do not necessarily represent those of Bonsai Societies of Florida, Inc. or its affiliated clubs.

SUBMISSION GUIDELINES

PHOTO SUBMISSION GUIDELINES

Great photography helps us tell the story of bonsai in Florida. Please submit JPEG (.jpg) or TIFF (.tif) files at the highest resolution available and in RGB color whenever possible.

When submitting photographs, please include:

- Photographer's name
- Tree owner or artist, if different
- Tree species
- Event or exhibition, if applicable
- Suggested caption
- Any required photo credit

Please submit only photographs you own or have permission to publish.

CALL FOR COVER PHOTOGRAPHY

Each issue of *Florida Bonsai* features an exceptional bonsai on its cover. Members are invited to submit photographs showcasing the quality, artistry, and diversity of bonsai throughout Florida.

For consideration, send a low-resolution preview along with the tree species, owner or artist, photographer's name, and event or exhibition, if applicable. If selected, we will request the original high-resolution image.

Submit to: BSFpublishing@bonsai-bsf.com

GROWING TOGETHER

— ACROSS FLORIDA —

With affiliated clubs located throughout Florida,
there's a bonsai community waiting to welcome you.



Learn • Connect • Grow • Preserve



THINKING ABOUT JOINING A CLUB?

Joining a local bonsai club is the fastest and most rewarding way to improve your skills, meet fellow enthusiasts, and become part of Florida's vibrant bonsai community.

Whether you're just beginning or have years of experience, you'll find knowledgeable members eager to share their passion for bonsai.

VISIT A CLUB. GROW TOGETHER.



SCAN TO
FIND YOUR
LOCAL CLUB



VISIT
bonsai-bsf.com/get-involved/local-clubs



QUESTIONS?
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